



## Chapter 6 Project

### ► Purpose

In this project, you will work with a peer to develop case studies for two individuals, both college students. Your task is to use the content in this chapter to create these two case studies. And, because creativity is a concept covered in this chapter, you are invited to be creative as you “build your characters.” **The purpose of this project is to provide you an opportunity for empathy-building and perspective-taking, as you consider the genetic and environmental influences on the development of thinking, language, and intelligence.**

### ► Directions

For each written case study, use at least two concepts or ideas from each of the lessons in this chapter (i.e., 6.1-6.6), for a total of 12 concepts per case study. Place these chosen concepts in a table like the one below. Your case studies may have no more than six of the twelve concepts in common, so that you can consider diversity in college students.

Chapter 6	College Student Case Study 1	College Student Case Study 2
<b>6.1 – Concept 1 (Example)</b>	<b>Schemata</b>	<b>Prototype</b>
6.1 – Concept 1		
6.1 – Concept 2		
6.2 – Concept 1		
6.2 – Concept 2		
6.3 – Concept 1		
6.3 – Concept 2		
6.4 – Concept 1		
6.4 – Concept 2		
6.5 – Concept 1		
6.5 – Concept 2		
6.6 – Concept 1		
6.6 – Concept 2		

Each written case study should begin by providing some background on the individual (e.g., name, gender, ethnicity, family background, etc.). Following this background, you should display a clear understanding of each concept in your table, by showing how it is at work or how it has been experienced in this person’s life. Since you will use narrative (i.e., story) to illustrate your understanding of these concepts, you should expect each case study to be at least 750 words. All concepts should be applied within the case study and

should be typed in **boldface** when used, either directly within the narrative if it is suitable, or in parentheses after an illustration is given.

Finally, you are encouraged to think in divergent ways (see Lesson 6.4). For the greatest impact of this assignment, try to make at least one of your characters very different from you in terms of gender, ethnicity, socioeconomic status, educational background and opportunity, etc. Your case study should also “flow.” That is, it should read like a real college student’s life (or case), integrating stories and using chronological history.

### ► Materials

None required.

### ☑ Checklist

#### Case Study 1

- 2 concepts from lessons 6.1-6.6 (total of twelve)
- Background information
- Clear demonstration of each concept at work in case study
- Narrative approach; 750 words
- Concepts in **bold**
- Demonstrates diversity

#### Case Study 2

- 2 concepts from lessons 6.1-6.6 (total of twelve)
- Background information
- Clear demonstration of each concept at work in case study
- Narrative approach; 750 words
- Concepts in **bold**
- Demonstrates diversity